

# FORTY OR FIFTY

As recorded by Spin Doctors

(From the 1991 Album POCKET FULL OF KRYPTONITE)

## A Intro

Moderately ♩ = 136

A6  
8va

N.C.

A6  
8va

Asus2

8va

1

Gtr I Electric Gtr (Clean Tone) w/chorus

let ring-----| let ring-----| let ring---| let ring

7 0 5 4 (5) 5 5 4 3 0 7 0 5 4 (5) 3

sl.

## B 1st 2nd Verse

Amaj7  
8va

8va

8va---

8va-----|

5

let ring-----|

7 9 9 9 7 8 (8) 8 8 7 5 7 7 7

sl.

8va-----|

Fmaj7  
8va-----|

8

let ring-----|

5 5 5 5 5 4 5 5 3 (3) 5

sl.

Em7

A  
8va-----|

8va-----|

8va

11

let ring-----|

2 2 2 2 2 2 (2) 3 2 0 2 2 7 9 9 9 7 8

P

sl.

14

*let ring*

*Full*

**T**

**A**

**B**

**[C] Chorus (Half Time Feel)**

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a barre across the first five frets. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note B4. The guitar accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The voice part is written on a single staff with a treble clef and a key signature of three sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, and then a half note B4. The guitar accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The score is divided into three measures by double bar lines. The first measure is marked with a 'P' (piano) dynamic. The second measure is marked with a 'P' (piano) dynamic. The third measure is marked with a 'P' (piano) dynamic. The score ends with a double bar line.

23

G  
8va-----

A7

8va-----

let ring-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1

P

25

G  
8va-----

A7  
8va-----

let ring-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1

p

27

G *8va*----- A7----- *8va*-----

*let ring*-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1

P

29

G *8va*----- A7----- *8va*-----

*let ring*-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1

P

31

G *8va*----- A7----- *8va*-----

*let ring*-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1

P

33

G *8va*----- A7----- *8va*----- G *8va*----- A7-----

*let ring*-----

T  
A  
B

2 0 3 3 0 2 0 (0) 2 0 3 2 0 0 1 2 0 3 3 0 2 0

P

36

*8va* N.C. A6 *8va* N.C.

*let ring*----- *let ring*-----

T  
A  
B

7 5 (5) 5 5 4 7 6 5 (5) 5 5 4 3  
6 4 (4) 4 3 0

40

A6 8va N.C. A6 8va A7sus4 8va

1.

let ring

T 7 6 5 (5) 5 5 4 3 7 6 5

A 0

B 0

43

2. A6 8va Asus2

8va

let ring

T 5 5 7 6 5 4 (5) 5

A 3 0 (4)

B 0

sl.

**D Bridge (Half Time Feel)**

46

A7 8va G/B 8va Cmaj7 8va A7 8va G/B 8va Cmaj7 8va

let ring

T 2 0 0 0 2 0 0 0 0

A 0 2 (2) 3 0 2 2 3

B 0

50

8va 8va 8va 8va 8va 8va

let ring

T 2 0 0 0 2 0 0 0 0

A 0 2 (2) 3 0 2 2 3

B 0

54

8va 8va 8va 8va 8va 8va

let ring

T 2 0 0 0 2 0 0 0 7

A 0 2 (2) 3 0 2 (2) 3

B 0

**E** Guitar Solo  
N.C(A5)

58 *Gtr II* *8va-----|*

*let ring-----|*

*sl.* *sl.* *sl.*

62 *8va=|*

*8va* *8va*

*Full* *let ring-----|*

*sl.*

70 *8va* *8va* *8va-----|* *8va* *8va-----|*

*let ring-----|*

74 *8va-----|* *3*

*Full* *sl.* *sl.*

**T**  
**A**  
**B**

5 5 7 7 7 (7) 9 7 7 9 9 9 9 11 11 11 5 (5) 7 5 8 5

5 8 5 7 7 5 7 5 7 (7) 5 5 7 5 8 5 7

7 7 9 9 (8) 9 8 9 11 10 10 10 12 10 11 9 10 8 7

8 7 8 6 (6) 7 8 7 6 7 6 4 3 (4) 5 5 5 4

7 7 5 7 7 (7) 5 7 5 7 7 6 5 3 5 3 3 5 5 5 5 7 5 7 7 9 7

78

*8va* *8va* *8va*-----|

T 7 9 8 7 8 10 8 | 7 10 7 8 8 7 7 9 | 5 7 7 5 7 5

A 7 9 8 7 8 10 8 | 7 10 7 8 8 7 7 9 | 5 7 7 5 7 5

B 7 9 8 7 8 10 8 | 7 10 7 8 8 7 7 9 | 5 7 7 5 7 5

81

*8va* *8va* *8va*-----| *8va*

T 7 7 7 5 7 5 6 | 7 9 9 10 (10) 8 10 7 8 | 7 7 7 9 7 5 7

A 7 7 7 5 7 5 6 | 7 9 9 10 (10) 8 10 7 8 | 7 7 7 9 7 5 7

B 7 7 7 5 7 5 6 | 7 9 9 10 (10) 8 10 7 8 | 7 7 7 9 7 5 7

85

*8va*-----| *8va* *8va* *8va*-----| *8va*-----| *8va*-----|

T 5 | 2 2 2 2 4 | (4) 4 4 5 5 5

A 4 5 3 | 2 2 2 2 4 | (4) 4 4 5 5 5

B 4 5 3 | 2 2 2 2 4 | (4) 4 4 5 5 5

88

*8va*-----| *8va* *8va* *8va* *8va* *8va*-----|

**[F] Outro**  
Amaj7  
*8va*

T 5 7 7 7 9 7 9 10 | (10) 7 9 10 7 9 7 | 7 9 9 9 8 8 7

A 5 7 7 7 9 7 9 10 | (10) 7 9 10 7 9 7 | 7 9 9 9 8 8 7

B 5 7 7 7 9 7 9 10 | (10) 7 9 10 7 9 7 | 7 9 9 9 8 8 7

91

*8va*-----| *8va*-----|

T 8 8 7 | 5 7 7 7 7 7 | 5 7 5 5

A 7 8 8 7 | 5 7 7 7 7 7 | 5 7 5 5

B 7 8 8 7 | 5 7 7 7 7 7 | 5 7 5 5

8va Fmaj7 Em7 rit.  
A

1

T  
A  
B

4 5 5 5 5 (5)  
5 5 5 5 5 (5)  
3 3 3 3 3 (3)

2 2 2 2 2 (2)  
2 2 2 2 2 (2)  
0 0 0 0 0 (0)